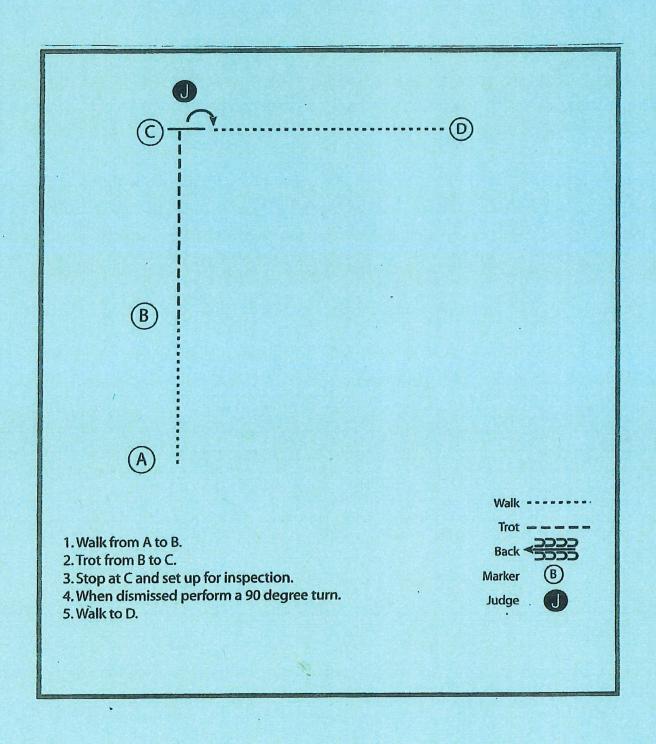
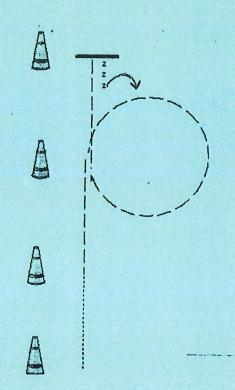
Showmanship Class 3 & 4 GiddyUp Open Horse Club



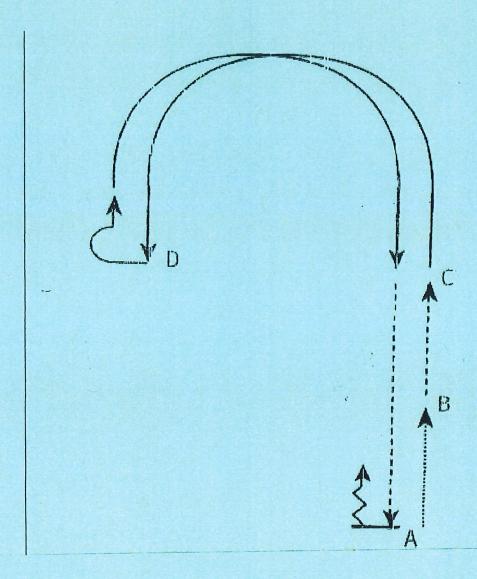
Walk Trot Equitation Class 7 & 8 GiddyUp Open Horse Club



Equation Walk Trot

- 1. Walk marker 1 to 2
 2. Trot marker 2 to 3 right chagonal
 3. Trot circle to right Left deagonal
 4. Extended trot of marker 4
- 5. Stop and back 4 steps
- 6. Preform a 90 degree turn to the right

English Equitation Class 12 & 13 GiddyUp Open Horse Club

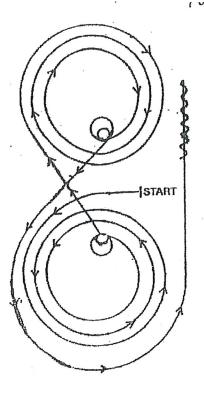


Begin at A, walk to B
Trot left diagonal to C
Canter half circle to D left lead
Stop at D, do 180 degree turn to the right
Canter half circle to C left lead
At C break to trot, right diagonal and continue to A
Stop at A and back 5 steps

Reining Novice Class 16 GiddyUp Open Horse Club

図

X



MODIFIED REINING PATTERN

Beginning at the center of the arena facing the left wall or fence.

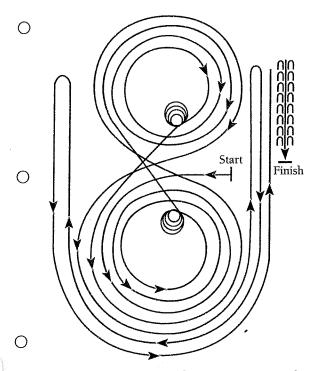
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 2 Complete two spins to the left. Hesitate.
- 3 Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
- 4 Complete two spins to the right. Hesitate
- 5 Start a circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence, llack up at least ten feet. Hesitate to demonstrate completion of the pattern.

 \boxtimes

FINISH

The judge has the option to ask you to drop the heldle to check the bit.

Reining Youth & Adult Class 17 Giddyup Open Horse Club



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

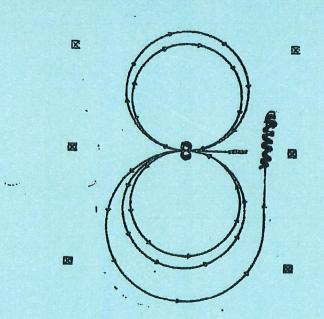
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence—no hesitation.
- Continue around previous circle but do not close this circle. Run up
 the left side of the arena past the center marker and do a left rollback
 at least twenty feet (6.09m) from the wall or fence no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may dismount and drop bridle to the designated judge.

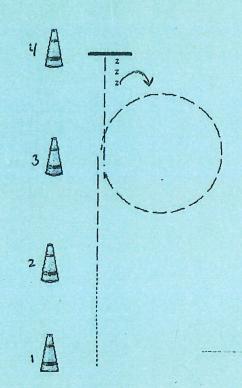
Walk Trot Reining Pattern

Horses may walk or trot to the center of the arena. Horses must stop prior to starting the pattern. Begin at the center of the arena facing the left wall or fence.

- 1. Beginning to the left complete two circles to the left. The first circle large, at a fast trot. The second circle small, at a slow trot. Stop at the center of the arena. Hesitate.
- 2. Complete one spin to the left. Hesitate.
- 3. Beginning to the right complete two circles to the right. The first circle large at a fast trot. The second circle small at a slow trot. Stop at the center of the arena. Hesitate.
- 4. Complete one spin to the right. Hesitate.
- 5. Beginning to the right, go around the end of the arena at a trot, go down the right side of the arena past the center marker. Stop. Back up five steps.



Horsemanship Walk Trot Class 21 GiddyUp Open Horse Club

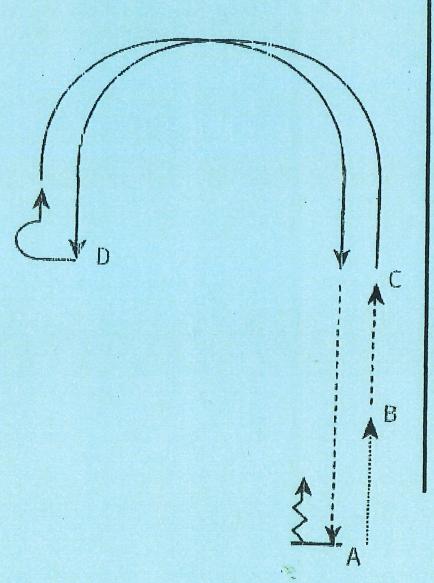


Horsemanship Walk Trot

- 1. Walk marker 1 to 2

- 2. Jog marker 2 to 33. Circle right- sitting jog4. Extended jog to marker 4
- 5. Stop and back 4 steps
 6. Preform a 90 degree turn to the right

Horsemanship Class 26 & 27 GiddyUp Open Horse Club



Begin at A, walk to B Jog to C

Lope a half circle to D left lead

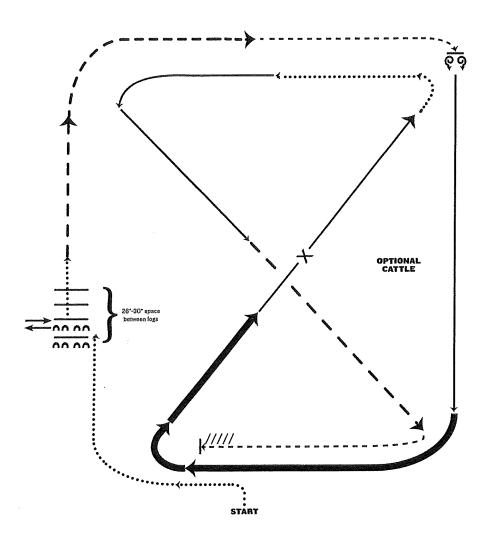
Stop at D, do 180 degree turn to the right

Lope a half circle to C right lead

At C break to a jog and continue to A

Stop at A and back 5 steps

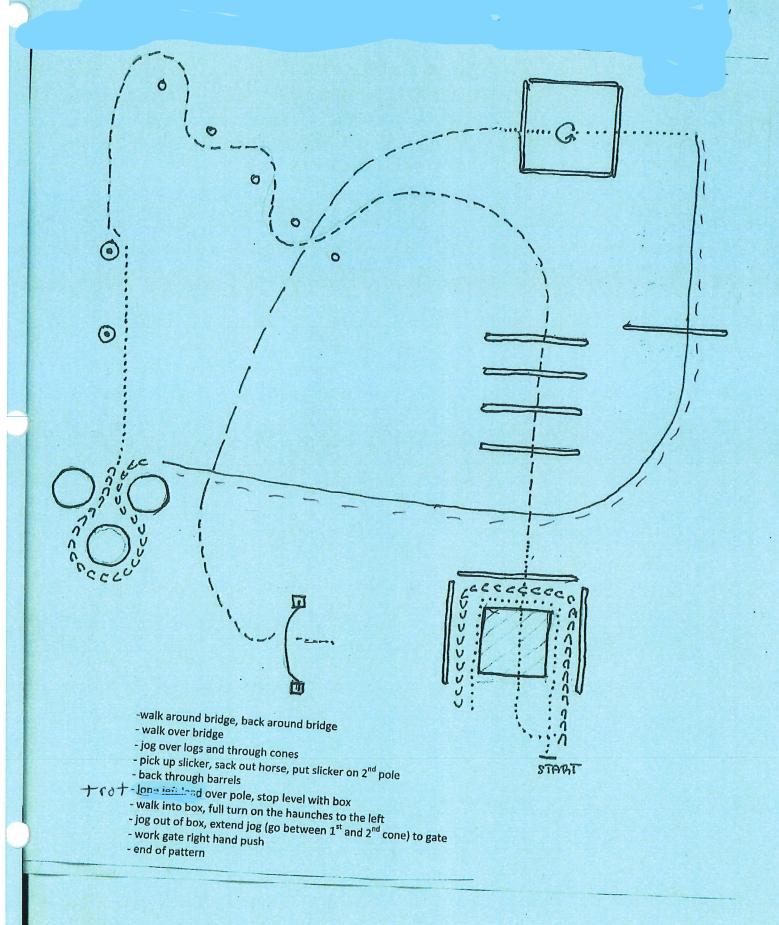
Ranch Riding Class 28 & 29 GiddyUp Open Horse Club



- I. Walk
- 2. Side pass left across first log, side pass 1/2 way to right
- 3. Walk across logs
- 4. Extended trot
- 5. Trot
- 6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
- 7. Lope right lead
- 8. Extended lope (right lead)
- 9. Collect lope, change leads (simple or flying)
- IO Walk
- II. Lope left lead
- 12. Extended trot
- 13. Trot
- 14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Walk Trot Trail Classes 30 & 31 GiddyUp Open Horse Club



Trail Adult and Novice Class 32 & 33 GiddyUp Open Horse Club

